Mr Bojangles Tab by Jerry Jeff Walker

Tuning: E A D G B E | **Capo:** 1st fret | **Time signature:** 3/4 time
Mr. Bojangles – Jerry Jeff Walker (metonymo tab)

"This is the fretkillr version (se youtube). There are two solos, I've tabbed the first; the ending solo is from David Bromberg and there is an exelent tab on that somewere on the net."

`h = hammer-on  |  p = pull off  |  x = muted`

AKKOORDEN (VINGERZETTING / GRIPEN)

C/h: x20010	**Am/g:** 302010	**D7/f#:** 200212	**G7:** 3x3003
C/g: 332010	**Am7:** x02010	**Cadd9/h:** x20030	**E:** 022100

INTRO

```
                                  ¾
                                  :   .   .
----------------------------------|-----------------------------|
----------------------------------|-----------------------------|
----------------------------------|-----------------------------|
----------------------------------|-----------------------------|
----------------------------------|-------0-----2---------------|
----------------------------------|-(3)-------------------------|
```

```
  C             C/h                 Am
  :   .   .     :   .   .           :   .   .     :   .   .
----------------------------------|-----------------------------|
--------1-1-1-1-------1-1-1-1-----|-------1-1-1-1---------------|
*-------0-0-0-0-------0-0-0-0-----|-------2-2-2-2---------------*|
*-------2-2-2-2-------0-0-0-0-----|-------2-2-2-2---------------*|
--3-----3---3---2-----2---2---0---|---0---0---0---------0----2---|
----------------------------------|-----------------3-------------|
```

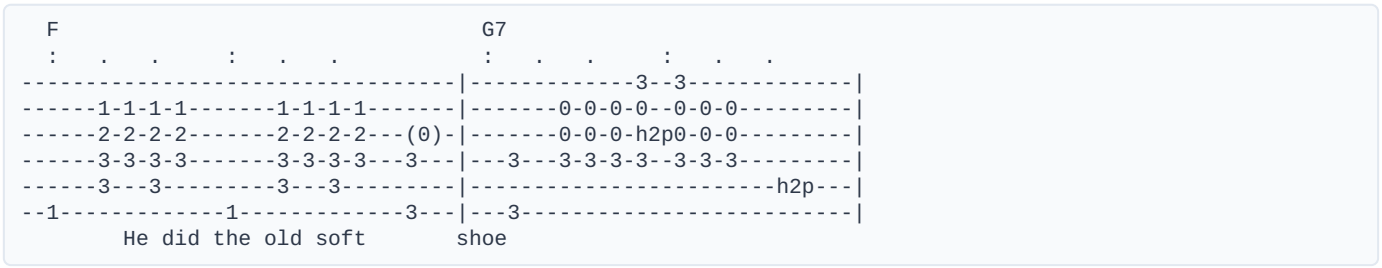
VERS (DEEL A)

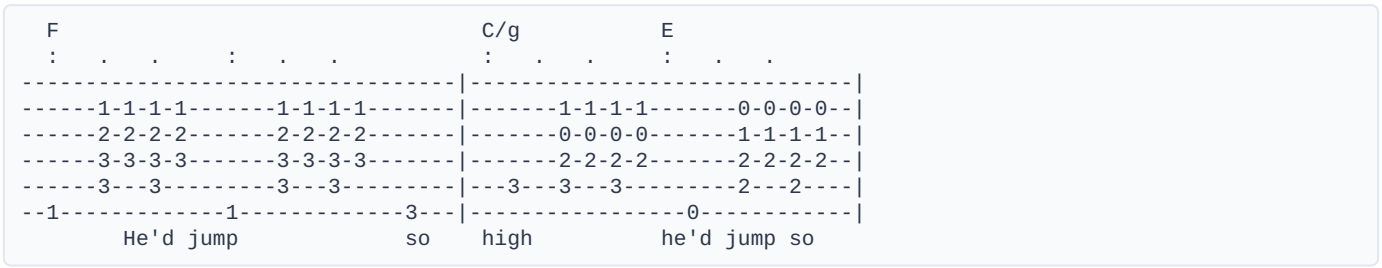
```
  C             C/h                 Am            Am/g
  :   .   .     :   .   .           :   .   .     :   .   .
----------------------------------|-----------------------------|
--------1-1-1-1-------1-1-1-1-----|-------1-1-1-1-------1-1-1-1--|
--------0-0-0-0-------0-0-0-0-----|-------2-2-2-2-------0-0-0-0--|
--------2-2-2-2-------0-0-0-0-----|-------2-2-2-2-------2-2-2-2--|
--3-----3---3---2-----2---2---0---|---0---0---0---------0---0----|
----------------------------------|-----------------3-------------|
  I knew a man  Bo-jangles and he'd dance for you
```

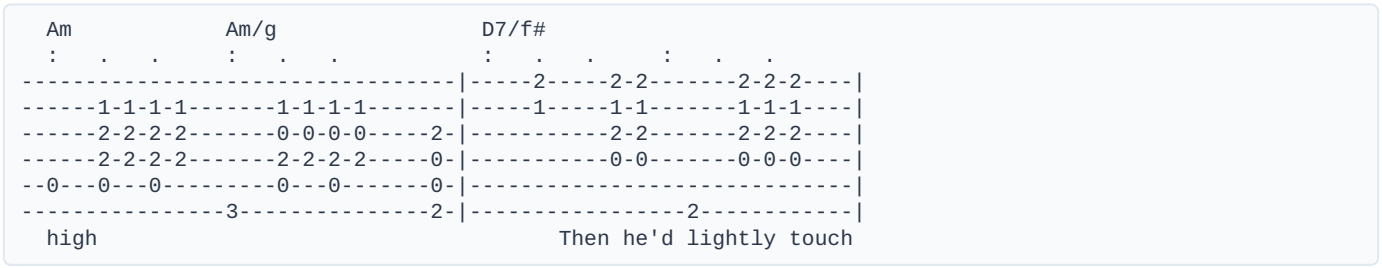
```
  F                               G7
  :   .   .     :   .   .         :   .   .     :   .   .
----------------------------------|-------------3--3-------------|
------1-1-1-1-------1-1-1-1-------|-------0-0-0-0--0-0-0---------|
------2-2-2-2-------2-2-2-2-------|-------0-0-0-h2p0-0-0---------|
------3-3-3-3-------3-3-3-3---3---|---3---3-3-3-3--3-3-3---------|
------3---3---------3---3---------|-------------------------h2p---|
-111------------1-------------3---|---3-------------------------|
                In worn out       shoes                         With
```

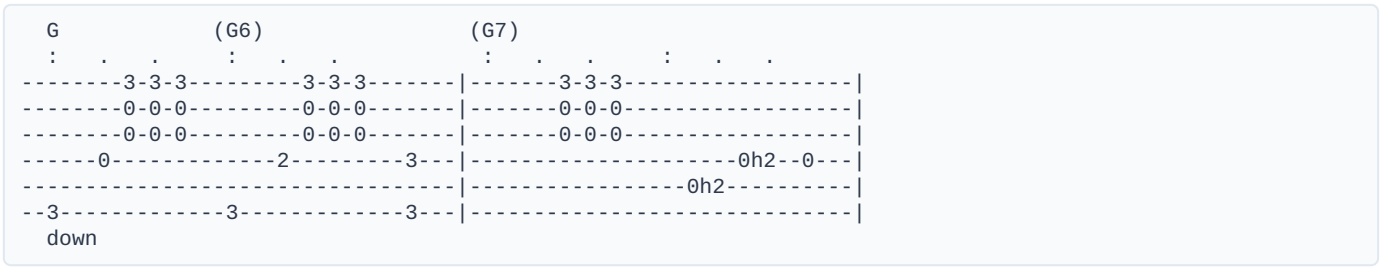
```
  C             C/h                 Am            Am/g
  :   .   .     :   .   .           :   .   .     :   .   .
----------------------------------|-----------------------------|
------1-1-1-1-------1-1-1-1-------|-------1-1-1-1-------1-1-1-1--|
------0-0-0-0-------0-0-0-0-------|-------2-2-2-2-------0-0-0-0--|
------2-2-2-2-------0-0-0-0-------|-------2-2-2-2-------2-2-2-2--|
--3---3---3-----2---2---2-----0---|---0---0---0---------0---0----|
----------------------------------|-----------------3-------------|
  silver hair,    a ragged shirt    and baggy pants
```

VERS (DEEL B)

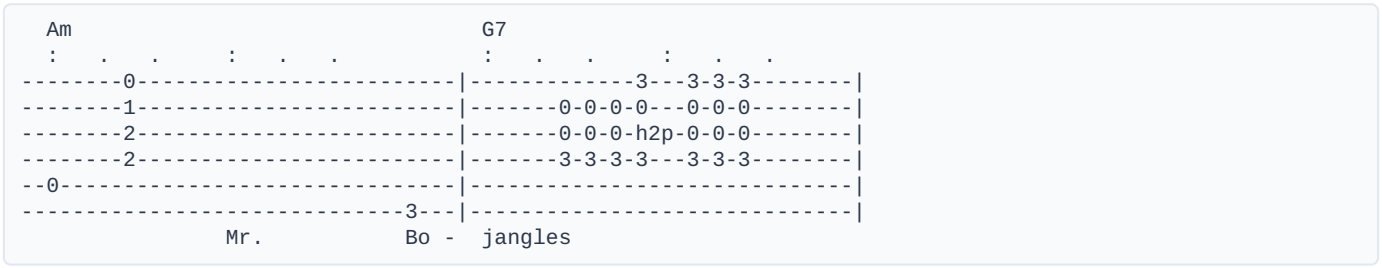


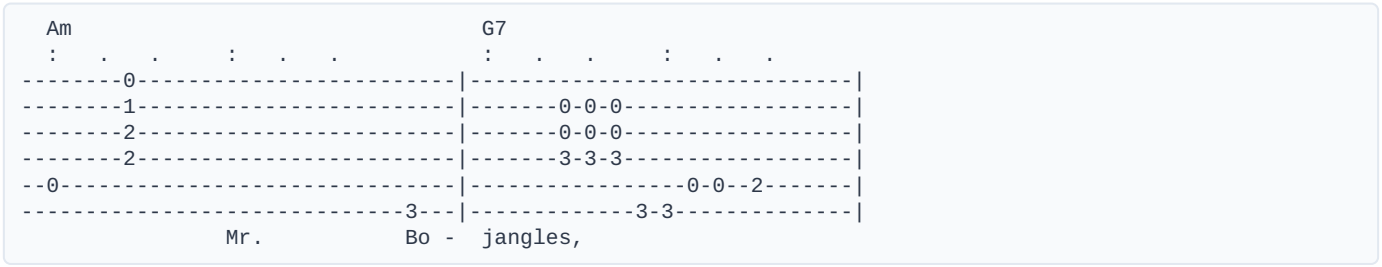


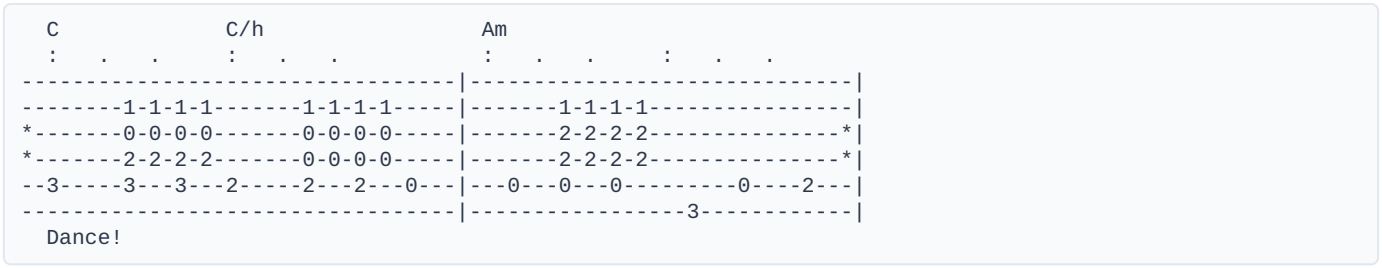




REFREIN & SOLO OVERGANG







SOLO (TABULATUUR)

```
  (Solo pickup)
  :   .   .
--------------------------------|
--------------------------------|
--------------------------------|
--------------------------------|
--------0-----2-----------------|
--3-----------------------------|
```

```
  C             Cadd9/h             Am            G     Am7   Cadd9/h
  :   .   .     :   .   .           :   .   .     :     .     .
--------0-------------0-----------|-------0-------------3-----0-----0---|
------------1-------3-----3-------|---0-------1-------1-0-0-1-1-3-3-3---|
----------------0-------------0---|---------------1---2-0-0-0-0-0-0-0---|
--------------------------------|-0-------------2-----0-0-2-2-0-0-----|
--3-------------2-------------0---|---------------------x---0---2-------|
--------------------------------|-------------------3-----------------|
```

```
  C             Cadd9/h             Am
  :   .   .     :   .   .           :   .   .     :     .     .
--------0-------------0-----------|-------3-1-0-------------------------|
------------1-------3-----3-------|---0-1---------3-1-0-----------------|
----------------0-------------0---|-----2---------------2-0-------------|
--------------------------------|-----2---------------------3p2p0-----|
--3-------------2-------------0---|-------------------------------------|
--------------------------------|-------------------------------------|
```

```
  C             C/h                 Am
  :   .   .     :   .   .           :   .   .     :     .     .
--------------------------------|-------------------------------------|
--------1-1-1-1-------1-1-1-1-----|-------1-1-1-1-----------------------|
--------0-0-0-0-------0-0-0-0-----|-------2-2-2-2-----------------------|
--------2-2-2-2-------0-0-0-0-----|-------2-2-2-2-----------------------|
--3-----3---3---2-----2---2---0---|---0---0---0---------0-----2--------|
--------------------------------|-----------------3-------------------|
```

```
  C             C/h                 Am          (G     Am7   C/h)
  :   .   .     :   .   .           :   .   .     :     .     .
--------------------------------|-------1-----1-1--1-1----------------|
--------------------------------|-------1-----1-1--1-1----------------|
-------------h2p0-------------h2p0--2---2-----2-2--2-2----------------|
--h2p0--h2p0--------h2p0----------|-2-----2-----2-2--2-2--------2---0---|
--3----------h2p0------------0---|-0-----0-----0----0---x------0---2---|
--------------------------------|----------------------3--------------|
```

VOLLEDIGE SONGTEKST & AKKOORDEN

C C/h Am Am/g
I knew a man Bojangles and he'd dance for you

F G7
In worn out shoes

C C/h Am Am/g
With silver hair, a ragged shirt and baggy pants

F G7
He did the old soft shoe

F C/g E Am Am/g
Well, he'd jump so high, you know, he'd jump so high

D7/f# G (C/g G7)
Then he'd lightly touch down

Am G
Mister Bojangles,

Am G (G-Am7-C/h)
Mister Bojangles,

C C/h Am (G-Am7-C/h)
Dance

I met him in a cell down in New Orleans / But I was down and out
He looked to me to be the eyes of age / As he spoke right out
Well, he talked of life, yeah, you know, he talked of life / Laughed and slapped his leg a step
[Refrein]

He said the name Bojangles then he danced a lick / All across the cell
He grabbed his pants for a better stance / Oh, he jumped high and clicked his heels
He let go laugh, yes, he let go laugh / Shook back his clothes all around
[Refrein • First solo (zie tab)]

He danced for those at minstrel shows and county fairs / Throughout the south
Spoke with tears of fifteen years How his dog 'n him had just travelled all about
And his dog up and died, he up and died / and after twenty years he still grieves
[Refrein]

He said I dance now at every chance in honky tonks / For drinks and tips
But most of the time I spend behind these county bars / 'Cause I drinks a bit
He shook his head, and then he shook his head / I heard someone ask him: "Please"
[Refrein • Ending solo (David Bromberg)]